UCPAC Audio Inventory

January 2012

FOH Mixing Console

1 Yamaha M7CL-48ES 48x24 48 Channel Mixer
w/ DME81-ES

Speakers

14	Nexo GEOS805	(For Line Arrays L & R)
4	Nexo GEOS830	(For Line Arrays L & R)
4	Nexo CD12 Subwoofers	(For Line Arrays L & R)
1	JBL AS2222, Center Fill	
4	JBL Control 23, Apron Front Fills	
2	JBL AS3218, 3-way side fills	
2	Yamaha IS1118 Subwoofers	
9	dB Technologies M12-4 PLUS (Band Monitors)	
1	Yamaha IF3115/95	

Amplification

3 Nexo NXAMP4X4
2 Yamaha XP7000
2 Crown Microtech 1200
3 QSC PLX1602
1 QSC PLX3002

Playback:

1 Denon DN-2100F, Dual CD Player
1 Sony MDS-302, Mini Disc Player
1 Denon DN-770R, Stereo Dual Cassette Deck

Monitor Console

1 Allen and Heath GL4000-848 48 Input Console
Mono 4, Stereo/Dual Mono, 8 sub groups, 128 mute patches,
10 aux sends, 12 mix on-stage sends
Allen & Heath DR 12:8 digital mix processor
5 DBX iEQ31 Equilizers
1 Lexicon MPX-1 multi-effects processor
2 Alesis 3620 compress/limit/gate

Microphones

1 Shure SM52beta
1 Shure SM56beta
10 Shure SM57 - LC
8 Shure SM58 - LC
2 Shure SM81 - 1c
2 Shure KMS32/SL
1 EV PC-18/XLR
3 Audio Technica AT853a (Hanging)
3 AKG C547BL (Floor)

Microphones cont.

2 AKG C1000
1 AKG C1000 S
2 Sennheiser E609
4 Sennheiser E604
4 Sennheiser G3-300 Wireless w/835 capsules (Use same rec. as Lavs)
4 Sennheiser Bobypack transmitter w/ ME 4 cardioid lavaliers

Stands and Acc.

4 Whirlwind Dis
1 Whirlwind PCDI
3 DOD 265, Direct Boxes
1 MB2, Direct Box
2 Rolls ADB2, Direct Boxes
6 Short Stands
10 Tall Stands
10 Booms
10 Tall Stands w/ Booms
2 Large Boom Stands
2 Horizon SPL12X0-50 SPL Snakes
Assort. 3 pin XLR in various lengths

Communication:

1 Clearcom Main Station, 6 – Belt Packs & Headsets
1 HME CZ11447 4 Station Wireless Communications System
(tied into Clearcom Main Station)

Power:

100 amp, 3 phase with isolated ground located USR
Cam-Loks w/reversed ground and neutral